

Carlos Gardeazábal Bravo, Ph.D.
Latin American Studies. Colby College.
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EDUCATION

Ph.D. Spanish Studies (2018)

University of Connecticut, Literatures, Cultures and Languages Department.

Dissertation: *Derechos humanos y las políticas de la empatía en la literatura latinoamericana del siglo XXI* (Human Rights and the Politics of Empathy in 21st Century Latin American Literature). Advisor: Professor Guillermo Irizarry. Dissertation Committee: Professors Jacqueline Loss, Miguel Gomes.

Received “High Pass” on dissertation defense.

Graduate Certificate in Human Rights (2016)

University of Connecticut, Human Rights Institute

M.A. in Spanish Linguistics (2005)

Instituto Caro y Cuervo, Seminario Andrés Bello. Bogotá, Colombia.

Thesis: *Cognitive Architectures in Psycholinguistics: Linguistic Information Processing Theories.*

B.A. Philosophy (2000)

Universidad Nacional de Colombia, Philosophy Department

Thesis: *The Therapeutic Notion of World Picture in Wittgenstein's 'On Certainty.'*

ACADEMIC APPOINTMENTS

2020 – Present	Research Associate, Latin American Studies, Colby College.
2019 – 2020	Visiting Assistant Professor, Spanish Department, Colby College.
2018 – 2019	Visiting Assistant Professor of Spanish, Department of Modern Languages and Literatures, Loyola University Maryland.
2016 – 2018	Instructor of Record, Department of Literatures, Cultures and Languages, University of Connecticut.
2015	Resident Director, Study Abroad Program in Granada, Spain. University of Connecticut.
2012 – 2016	Teaching Assistant, Department of Literatures, Cultures and Languages, University of Connecticut.
2006 – 2007	Lecturer. Architecture and Industrial Design School. Pontificia Universidad Javeriana.
2003 – 2004	Lecturer. Department of Literature. Pontificia Universidad Javeriana.
2002 – 2007	Lecturer. Department of Humanities. Escuela Colombiana de Ingeniería.

GRANTS, HONORS, AND AWARDS

Grant for Cultural Critics from Underrepresented Communities. *Critical Minded.* Spring 2020.
Professional Travel Grant award. *Office of the Provost/Dean of Faculty,* Colby College. Spring 2020.

- Grant for Affiliate Faculty Delivering Presentations at Academic Conferences.** *Center for The Humanities*, Loyola University Maryland. Spring 2019.
- Excellence in Teaching**, University of Connecticut. June 2017.
- Doctoral Dissertation Fellowship.** *Graduate School*, University of Connecticut. Fall 2016.
- Human Rights Dissertation Writing Fellowship.** *Human Rights Institute*, University of Connecticut. Summer 2016.
- Graduate Award for Outstanding Scholarship.** *Department of Literatures, Cultures and Languages Spanish program*, University of Connecticut. 2015.
- Outstanding Scholars Fellowship.** *Graduate School*, University of Connecticut. 2012 – 2015.
- Predoctoral Award.** *El Instituto: The Institute of Latina/o, Caribbean and Latin American Studies*, University of Connecticut. 2015.
- Whetton Fund Grant.** *El Instituto: The Institute of Latina/o, Caribbean and Latin American Studies*, University of Connecticut. 2014.
- Predoctoral award.** *El Instituto: The Institute of Latina/o, Caribbean and Latin American Studies*, University of Connecticut. 2013.
- Travel Grant.** *Graduate School*, University of Connecticut. 2014, 2017.
- External Travel Grants.** MLA Conference, 2017. ACLA Conference, 2018.
- Graduate Fellowship.** *Seminario Andrés Bello*, Instituto Caro y Cuervo, Bogotá. 2001 – 2002.

PUBLICATIONS

Articles in Peer-Reviewed Academic Journals or Edited Books

“Espectros subversivos y horror neoliberal en *La llorona* de Jayro Bustamante”. *Violencia, poder y afectos: Narrativas del miedo en Latinoamérica*. Eds. Marco Ramírez and David Rozotto (Forthcoming 2021).

“Towards New Human Rights Narratives? Reflections on Migration and Violence in Daniel Ferreira’s *Rebelión de los oficios inútiles*.” *Human Rights and Colombian Cultural Production*. (Forthcoming 2021)

“Violence, Slow and Explosive: Spectrality, Landscape, and Trauma in Evelio Rosero’s *Los ejércitos*.” *Ecofictions, Ecorealities and Slow Violence in Latin America and the Latinx World*. Eds. Ana María Mutis, Ilka Kressner, and Elizabeth Pettinaroli. Routledge, pp. 162-179. 2019.

“Derechos humanos y corporeidad en *Los ejércitos* de Evelio Rosero.” *Chasqui: revista de literatura latinoamericana* Vol. 46, 1, pp. 139-152. 2017.

“Derechos humanos, sujeto liberal y empatía en *Los ejércitos* de Evelio Rosero.” *Evelio Rosero y los ciclos de la creación literaria*. Eds. Felipe Gómez Gutiérrez and María del Carmen Saldarriaga. Editorial Pontificia Universidad Javeriana, pp. 193-216, 2017.

“Una relectura de la violencia en *Los papeles del infierno* de Enrique Buenaventura.” *Teatro: Revista de Estudios Culturales / A Journal of Cultural Studies* No. 28, 2014, pp. 135-153.

“*Niebla* de Unamuno más allá de Kierkegaard. Amor y polifonía como superación del naturalismo.” *Folios* no. 39, 2014, pp. 173-85.

Non Peer-Reviewed Publications

“*Los papeles del infierno* de Enrique Buenaventura”; “*A la diestra de Dios padre* de Enrique Buenaventura.”
Revista Arcadia. Especial *Arcadia 100*. 2014, pp. 24-34.

Work in Progress

Human Rights in Colombian Literature and Cultural Production: Embodied Enactments. Co-edited volume in preparation with Professor Kevin Guerrieri (Under contract with Routledge Press).

Identificaciones impugnadas. Derechos humanos y las políticas de la empatía en la literatura latinoamericana del siglo XXI.
Book manuscript in preparation.

[The Exhaustion of Humanitarianism? / ¿El agotamiento del Humanitarismo?](#) Dossier in preparation for *Co-herencia*. Volume 19 No 36. Co-edited in collaboration with Luis Fernando Restrepo & Jorge Iván Bonilla (2022).

New Perspectives on Violence in Contemporary Colombian Cultural Production. Dossier in preparation for *A Contracorriente: una revista de estudios latinoamericanos*. Co-edited in collaboration with Juanita Bernal & Camilo Malagón (2022).

“Polyphonic Narratives of Forced Migration: The Case of Emiliano Monge’s *Las tierras arrasadas* and Antonio Ortuño’s *La fila india*.” Article in preparation for the dossier *The Exhaustion of Humanitarianism? / ¿El agotamiento del Humanitarismo?*

“Emociones, empatía y violencia en *Líbranos del bien* de Alonso Sánchez Baute.” Article in preparation for the dossier *New Perspectives on Violence in Contemporary Colombian Cultural Production*. (2022)

“Derechos humanos en la frontera: una lectura de *Señales que precederán al fin del mundo* de Yuri Herrera.”
Article in preparation.

“Políticas de la empatía y la reconciliación en la post-dictadura argentina: *Dos veces junio* de Martín Kohan.”
Article in preparation.

“El archivo y las políticas de la empatía en *El material humano* de Rodrigo Rey Rosa.” Article in preparation.

SCHOLARLY PRESENTATIONS

Refereed Conference Presentations

“Los muros del sur: Exclusión y necropolítica en *La fila india* de Antonio Ortuño.” Panel «Fronteras, muros, barreras: inclusiones y exclusiones en la producción cultural latinoamericana». KFLC (Online) April 22nd – 24th, 2021.

"Affects in South-South Migration Narratives from Latin America." Roundtable «Discourses of Borders/Borders in Discourses.» Association for Borderlands Studies Conference. April 15, 2020.

“Polyphonic Narratives of Forced Migration: The Case of Emiliano Monge’s *Las tierras arrasadas*.” Seminar «The Exhaustion of Humanitarianism?» ACLA 2021. April 9-11, 2021.

“Racial Borders in Latin American Migration Narratives.” Race and Identity Matters (RIM) Symposium. New England Humanities Consortium. UConn. February 29, 2020.

“Las políticas de los afectos: empatía corporeizada en *Roza tumba quema* de Claudia Hernández.” Panel «Crítica latinoamericanista después del giro afectivo». LASA 2019. May 27, 2019. Boston, MA.

“Narrativas de derechos humanos, memoria y afectos: el caso de *Líbranos del bien* de Alonso Sánchez Baute.” Panel «Cultural Imaginaries of the Colombian Present, from Conflict to Post-Conflict. » KFLC, University of Kentucky, April 11-13, 2019, Lexington, KY.

“Critical Approaches to Empathy in Human Rights Narratives: Claudia Salazar Jimenez’s *La sangre de la aurora* and Claudia Hernandez’s *Roza tumba quema*.” Seminar «Human Rights and Cultural Production in the Americas». ACLA 2019, March 7-10, Georgetown University, Washington, DC.

“¿Hacia una nueva narrativa de derechos humanos? Reflexiones sobre la violencia en *Rebelión de los oficios inútiles* de Daniel Ferreira”. Panel: «Nuevas perspectivas sobre la violencia en la cultura colombiana». KFLC. University of Kentucky, Lexington, KY. April 19-21, 2018.

“Reflective Empathy and Human Rights Narratives: The Case of Horacio Castellanos Moya’s *Insensatez*.” Seminar: «Topographies of Narrative Empathy: The Social and the Cognitive. » ACLA 2018. March 28 – April 1. UCLA, Los Angeles, California.

“Cuerpo, violencia y memoria en *Los estratos* de Juan Cárdenas.” Mesa «Violencia y memoria en la cultura colombiana contemporánea». XX Congreso de Colombianistas. University of San Diego, California. August 5, 2017.

“Memoria, trauma y empatía en el *Ruido de las cosas al caer* de Juan Gabriel Vásquez”. Panel «Olvido y desmemoria». LASA 2017. Lima, Perú. May 1, 2017.

“Derechos humanos, melancolía y comunidad en *Señales que precederán al fin del mundo* de Yuri Herrera.” LASA 2016. Panel: «Derechos humanos, violencia y comunidad en México». New York. May 29P, 2016.

“Derechos humanos en la frontera: una lectura de *Señales que precederán al fin del mundo* de Yuri Herrera. / Human Rights in the Border: a Reading of Yuri Herrera’s *Signs Preceding the End of the World*.” *Borderlands: A Critical Graduate Symposium*. University of Connecticut, Storrs. April 30, 2016.

“Derechos humanos y empatía en perspectiva: el caso de Rodrigo Rey Rosa y Horacio Castellanos Moya” NeMLA 2016. Seminar «Human Rights Narratives in Latin America: Memory and Citizenship». Hartford, Connecticut. March 20, 2016.

“Comunidades emocionales y terror en *El ruido de las cosas al caer* de Juan Gabriel Vásquez” LASA 2015: *Precariedades, exclusiones, emergencias*. Panel: «Human Rights and Crisis in Literature and Visual Culture». San Juan, Puerto Rico. May 28, 2015.

“Human Rights, Irony and the Politics of Empathy in the Narratives of Post-conflict Guatemala.” NeMLA 2015. Panel: «Human Rights Narratives in a Globalized Latin America.» Toronto, Canada. May 1, 2015.

“Políticas de la empatía en la post-dictadura: *Dos veces junio* de Martín Kohan” NeMLA 2015. Round Table: «The Struggle for Recognition: The Hispano-American Novel in the 21st Century» Toronto, Canada. May 2, 2015.

“Human Rights Discourse Translated: The Novel and the Archive.” LANGSA Graduate conference: *Found in Translation: Transposing Identity across Space and Time*. University of Connecticut, November 7, 2014.

“Derechos humanos, sujeto liberal y empatía en *Los ejércitos* de Evelio Rosero.” LASA 2014: *Democracy & Memory*. Panel «War Logics, Tropes of Violence, and Human Rights in the Americas» Chicago, Illinois. May 24, 2014.

“Environment and Conflict in Evelio Rosero’s *The Armies*” NeMLA 2014. Seminar «Postcolonialism and Ecocriticism.» Harrisburg, Pennsylvania. April 6, 2014.

“Evelio Rosero’s *The Armies*: An Embodied Account of Human Rights.” Graduate Human Rights Conference. *Human Rights Institute*, University of Connecticut, Storrs. September 18, 2013.

“Violencia estructural y mujer en *Los papeles del infierno* de Enrique Buenaventura.” XVIII Congreso de Colombianistas *La mujer en Colombia*. Regis College, Weston, Massachusetts. July 12, 2013.

Panel organizer/Chair

Seminar: “The Exhaustion of Humanitarianism?” ACLA 2021. April 8 – 11. (Online)

Panel: “Fronteras, muros, barreras: inclusiones y exclusiones en la producción cultural latinoamericana” KFLC April 22 – 24, 2021. (Online.)

Panel: «Crítica latinoamericanista después del giro afectivo». LASA. May 27, 2019. Boston, MA.

Panel: «Cultural Imaginaries of the Colombian Present, from Conflict to Post-Conflict. » KFLC. University of Kentucky, April 11– 13, 2019. Lexington, KY.

Panel: *Nuevas perspectivas sobre la violencia en la cultura colombiana*. KFLC. University of Kentucky, April 19-21, 2018. Lexington, KY.

Seminar: *Topographies of Narrative Empathy: The Social and the Cognitive*. March 28 – April 1. ACLA 2018. UCLA, Los Angeles, California.

Panel: «Derechos humanos, violencia y comunidad en México». May 29, 2016. LASA. New York.

Seminar: *Human Rights Narratives in Latin America: Memory and Citizenship*. March 20, 2016. NeMLA 2016. Hartford, Connecticut.

Round Table: *The Struggle for Recognition: The Hispano-American Novel in the 21st Century*. May 2nd, 2015. NeMLA 2015. Toronto, Canada.

Panel: *Human Rights and Crisis in Literature and Visual Culture*. May 28, 2015. LASA, San Juan, Puerto Rico.

Seminar: *Postcolonialism and Ecocriticism*. April 6th 2014. NeMLA 2014. Harrisburg, Pennsylvania.

Invited and Non-Refereed Presentations

“Taller multimodal sobre derechos humanos latinoamericanos.” UConn Early College Experience. Professional development conference for certified ECE Spanish Instructors. UConn, February 26, 2021

“The Dark Side of Human Rights in Latin America.” Webinar. Latin American and Latinx Studies program. Rhodes College. October 15, 2020.

“Narraciones polifónicas sobre migración forzada: el caso de *Las tierras arrasadas* de Emiliano Monge y *La fila india* de Antonio Ortuño”. Spanish Department Colloquium. Colby College. November 12, 2019.

“Gender, Violence, and Empathy in Post-Conflict Central America: The Case of Claudia Hernandez’s *Tumba roza quemada*.” Office of Peace and Justice Research Lunch, Loyola University Maryland. February 26, 2019.

“Slow Violence in Evelio Rosero’s *Los ejércitos*.” Junior Faculty Symposium in the Humanities, Loyola University Maryland. September 21, 2018.

“Human Rights and the Cultural Politics of Empathy in the Colombian (post) Conflict.” Latin American, Caribbean, and Latino Studies, University of Kentucky. January 30, 2018.

“Failed Empathy in Human Rights Narratives: The Case of Horacio Castellanos Moya’s *Insensatez*.” Dissertation Fellow Presentation. Human Rights Institute, University of Connecticut. December 5, 2017.

“Comments on Michel Franco’s *Después de Lucía*.” Spanish Film Club, Trinity College. Hartford, Connecticut. September 24, 2014.

“Cantando el movimiento: sobre la exposición *Making the Movement Move: Photography, Student Activism, and Civil Rights*.” William Benton Museum of Art, University of Connecticut. March 25, 2014.

TEACHING EXPERIENCE

Colby College. Department of Spanish **Visiting Assistant Professor**

Courses Designed and Taught

Dancing McOndo: Music and Literature from Latin America (Spring 2020)

A journey to the diverse contemporary cultures of Latin America. Our objective is to track and analyze the diverse ways in which music (bolero, merengue, cumbia, tango, salsa, rock, hip hop) and literature have influenced each other. We reflect on the dialectical relationships between modernity and tradition, as well as the interactions between global culture and traditional practices, subcultures and counterculture, high culture and popular culture, folklore and pop, race, and social class. Students explore these issues while co-producing a [radio show/podcast](#), connecting with local Latinx communities.

Conversation and Composition (Spring 2020)

Development of critical communication skills through conversation, and analysis of nonfiction texts as well as comparative, narrative, and descriptive writings. Introduction to the principles of composing a research paper. Continued work in vocabulary building and grammar review. Students write and present summaries of Spanish-language newspaper articles in small groups. Preparation for oral exams stresses team building as a basis for successful individual presentations. Topics include immigration, gun control, presidential elections, and the impact of the Covid-19 pandemic in the Hispanic world.

Borders and Human Rights (Spring 2020. A course co-designed as a reading group)

Sponsored by the Oak Institute for Human Rights. Centered on the theme of Borders and Human Rights, we read a variety of books and articles. The facilitators are faculty from Anthropology, Government, History, English, Spanish, and Religious Studies.

Struggle, Memory, and Truth: Human Rights in Latin America (Fall 2019)

An overview of human rights literature/ film and culture in Latin America (Chile, Argentina, Cuba, Mexico, Guatemala). Exploration of literary works that reveal the contradictions and complexities stemming from human rights' discourse and their relation to different kinds of violence (structural, gender-based, slow). By analyzing genres like testimony, post-conflict, and post-dictatorship literature, we examine the importance of the cultural representation of human rights violations as part of the different processes of mourning, justice, and historical memory.

Intermediate Spanish I (Fall 2019)

Through an intensive grammar review, students develop skills for independent and creative interactive communication. Designed to refine students' major skills in listening, speaking, reading, and writing, as well as to provide insight into the literature and culture of Spanish-speaking countries. Video screenings and short readings in Hispanic literature and culture deepen student understanding of linguistic and cultural nuances and serve as the basis for in-class discussions and writing assignments.

Research supervision/mentoring. (Fall 2019, Spring 2020). I worked with a Research Assistant/ mentee for my project on migration narratives.

Loyola University Maryland. Department of Modern Languages and Literatures

Visiting Assistant Professor

Intermediate Spanish I (Fall 2018, Spring 2019)

A systematic consolidation and expansion of the students' acquired abilities/proficiencies in the language to broaden their understanding of the Hispanic culture and literature.

Intermediate Spanish II (Fall 2018, Spring 2019)

A capstone course It includes heavy use of language in context, with discussion in Spanish of literary readings, films, and news from the Hispanic world.

Mentor. Immigration immersion at Hope Community Center - Apopka, Florida. Loyola University Maryland. Center for Community Service and Justice. Spring 2019.

University of Connecticut, Hartford. Literatures, Cultures and Languages Department.

Instructor of Record

Basic Spanish I, II. (Fall 2016, Spring 2017)

Development of basic communication and cultural skills in Spanish adapted for nontraditional and heritage students in a highly diverse academic environment.

University of Connecticut, Storrs. Literatures, Cultures and Languages Department.

Instructor of Record

Latin American Film (Online course, Fall 2017, Spring 2018, with Professor Jacqueline Loss)

This course provides an introduction into the genres, movements, and currents within Latin American film of the 20th and 21st centuries. By the end of the semester, we will have developed an understanding of film language, genres, and key intellectual debates that Latin American film confronts.

Courses Designed and Taught

Spanish Conversation – Cultural Topics: Derechos humanos en el cine y la música (Spring 2015, 2016)

From the analysis of films, songs, archive documents, and cultural readings on human rights issues in the Spanish-speaking world, students obtained an in-depth development of their speaking skills through group discussions, podcasts, videos, and oral presentations.

Cultura española. Study Abroad Program in Granada, Spain. (Fall 2015)

Using an experiential learning approach, students gained a first-hand contact with the diversity in the Spanish culture, both past and present, through on-site activities, lectures, and cultural trips in which they explored history, politics, art, religion, and cuisine from different regions of the country.

Courses Taught

Intermediate Spanish I and II (Spring 2013. Summer 2016)

Further development of understanding, speaking, reading, and writing skills within a cultural setting. Readings to enhance cultural awareness of the Spanish-speaking world.

Spanish Advanced Composition (Fall 2014)

A W course. Exercises in translation and free composition. Stylistic analysis of texts chosen from Latin American authors, newspapers, and magazines. Treatment of the finer points of Spanish grammar.

Spanish Basic Composition (Fall 2014)

A thorough review of grammar and methodical practice in composition leading to command of practical structures and vocabulary.

Basic Spanish II (Fall 2012; as an **online course** in summer 2017).

Development of ability to communicate in Spanish, orally and in writing, to satisfy basic survival needs.

Teaching Assistant

Sections in Large Lecture Courses

Classic Mythology (**Online course**. Fall 2013, Fall 2017, Spring 2018)

Roman Civilization (Spring 2014)

Lecturer

Escuela Colombiana de Ingeniería. Department of Humanities. Bogotá, 2002 –2007.

Middle Ages and Renaissance (Fall 2002 –Fall 2003). *Modern age World*. (Spring 2003 – Spring 2007)

Contemporary World. (Spring 2004 – Spring 2007). *Ethics in perspective*. (Fall 2002 - Fall 2003)

Pontificia Universidad Javeriana. Bogotá, 2003-2004. 2006–2007.

Architecture and Industrial Design School.

Object and Cognition. (Spring 2006 - Spring 2007)

Department of Literature.

Sociolinguistics. (Fall 2003 – Spring 2004)

Academic Administrative Positions

Resident Director. UConn Study Abroad Program in Granada, Spain. (Fall 2015)

Facilitator, coordinator, teacher, and advisor; travel designer and life counselor of the UConn students taking classes at the Centro de Lenguas Modernas, Universidad de Granada.

PROFESSIONAL SERVICE

Service in Academic Associations

Treasurer. Latin American Studies Association (LASA), Colombia Section. May 2018 - Present.

Student Representative and Social Media Coordinator. Latin American Studies Association (LASA), Colombia Section. May 2016- April 2018.

Committee Work

Curriculum Committee. Spanish Department, Colby College. Fall 2019 – Spring 2020.

Latin American Studies Committee. Latin American Studies Program, Colby College. Fall 2019 – Spring 2020.

Walker Grants Committee. Latin American Studies Program, Colby College. Fall 2019 – Spring 2020.

Student-Based Service

Co-Organizer. Colby Liberal Arts Symposium (CLAS). Fall 2019 – Spring 2020.

Coordinator. Spanish Club. Loyola University Maryland. September 2018 – May 2019.

Co-Organizer. Spanish Essay Contest. Loyola University Maryland. Spring 2019.

Facilitator. *Universitas 21 Summer School: Human Rights.* University of Connecticut, Human Rights Institute. July 7-19, 2013.

Academic Leadership Service

President. LANGSA (*Languages Graduate Student Organization*) UConn, Fall 2016-Spring 2017. Events co-organized with the LANGSA team:

- 7th LANGSA conference: *Migration and Displacement in Literatures Languages and Cultures.* UConn, Storrs. November 11, 2016. Keynote Speakers: professors Jorge Duany and Silvio Torres Saillant.
- Workshop on translation and the job market. UConn Storrs. April 13, 2017.
- Creative reading and talk by Carmen Francesca Banciu: “Language Play: Transformation through Writing and Creativity.” UConn Storrs, September 22, 2016.

Organizer. Visit/Speaker: “Haunting Without Ghosts, Spectral Realism in Colombia Film.”

A talk by Professor Juliana Martínez. Colby College, October 30, 2019.

Workshop: “Grant Writing in the Humanities” UConn Storrs, Literatures, Cultures and Languages Department. April 21, 2015.

Editor and Reviewer

Co-Editor in Chief & Co-Founder. *The Quiet Corner Interdisciplinary Journal.* October 2014 – May 2017. I planned the scope of each issue with our team of editors and oversaw the work of the reviewers in TQC, an open-access journal that publishes works in the humanities, arts, and social sciences.

Article Reviewer for *Revista de Estudios Hispánicos.* Washington University in St. Louis (2020).

Literatura: teoría, historia, crítica. Universidad Nacional de Colombia (2015).

Cuadernos de música, artes visuales y artes escénicas. Pontificia Universidad Javeriana (2014).

Manuscript Reviewer for Editorial Universidad Jorge Tadeo Lozano (2015).

Service through College Radio & Podcasts

Host/DJ. “Bailando McOndo.” A radio show at WMHB Waterville, edited as a [podcast](#). Spring 2020.

Conceived as a companion for my course on music and Literature in Latin America at Colby College, co-produced by the students in the class.

Host/DJ, mentor. “Radio ciudad perdida.” A Radio show at WHUS Storrs. Spring 2015; Spring & Fall 2016. Designed as an extra-curricular project for the Spanish classes at UConn. I programmed and hosted a radio show on the music of the Hispanic cultural world, from different eras and genres. I also conducted interviews and mentored new DJs in the radio station.

Interviews.

I have personally conducted interviews with Latin American artists and writers, referenced individually below:

Colombian writer Juan Álvarez, for the podcast [Bailando McOndo](#), as part of our final projects in my course on Latin American music and literature at Colby College. May 17, 2020.

Colombian Artist Carolina Caycedo, for the podcast [Bailando McOndo](#), as part of the programmed activities in her visit to Colby College. March 4, 2020.

Cuban writer Yoss (José Miguel Sánchez Gómez) at [WHUS Storrs](#), as part of his programmed activities in his visit to UConn. November 4, 2016.

PROFESSIONAL DEVELOPMENT

Pedagogy

CBB (Colby, Bates, and Bowdoin) May Institute – *Reflecting on our Remote Past*. May 26-28, 2020. Online.

Workshop: ACTFL *Modified Oral Proficiency Interview* (MOPI). February 8 - 9, Colby College.

CBB Teaching Conference: Pedagogy Matters. August 23, 2019. Bates College.

Course Design Institute. August 2019. Center for Teaching & Learning. Colby College.

Workshop: *Developing and Assessing Academic Reading Proficiency* (ACTFL). Department of Modern Languages & Literatures, Loyola University Maryland. December 11th, 2018.

Webinar & Workshop: *Managing and Facilitating Your Online Course*. Center for Excellence in Teaching and Learning. UConn, April 17, 2018.

Workshops for Writing Intensive Courses. Writing Center. UConn, September 8 & October 24, 2014.

Service Learning

Faculty Fellows Seminar in Service-Learning Spring 2019. Center for Community Service and Justice, Loyola University Maryland.

Research

Caribbean Philosophical Association Summer School. UConn, June 14-20, 2017.

THATCamp New England. The Humanities and Technology Camp. UConn, October 18-19, 2013.

PROFESSIONAL ASSOCIATIONS

Latin American Studies Association (LASA). 2013-present.

Modern Language Association (MLA). 2013-present.

American Comparative Literature Association (ACLA). 2016-present.

Northeast Modern Language Association (NeMLA). 2013-present.

Asociación de Colombianistas. 2012-present.

MEDIA COVERAGE

Work reviewed by Victoria Carpenter in the Spanish-American Studies section of [The Year's Work in Modern Language Studies](#) Volume 79 No 1, 2019, pp 309–321.

Colby Magazine. [“Faculty Publications.”](#) January 11, 2020.

Interviewed in *Arte y aparte. El pulso latino*, Lexington Community Radio, 95.7 FM. April 9, 2018.

“Carlos Gardeazábal Bravo Awarded 2016 Dissertation Fellowship” April 19, 2016. [Human Rights Institute](#). The University of Connecticut.

Quoted in [“Los papeles del infierno, puesta en escena sobre la violencia hacia la mujer”](#) by Carlos Paul. *La jornada*. March 15, 2015.

LANGUAGES

Spanish: Native. **English:** Fluent. **Portuguese:** High reading comprehension proficiency.

RELEVANT SOFTWARE SKILLS

Publishing repositories: BePress / OpenCommons.

Course management software: Moodle, Blackboard, iLrn Cengage, Vista SuperSite, Google Classroom.

Educational technologies used: Classrooms with Integrated Teaching Systems or Digital Hi-Tech (touch screen panel, document camera, PC Computer, microphone, Blu-Ray player); Virtual Language Exchanges (VLE) coordinated at Language Learning Centers.

Document Writing/Editing/Presentation: Word, PowerPoint, Excel. Zoom. YouTube. Google Docs.